




- 
- ▶ **Materiaal delen**
 - ▶ Edouard (Diest)
 - ▶ Elisabeth (Avelgem) e.a.
 - ▶ Enkele tools voor CLIL-leraren
 - ▶ Enkele vragen beantwoorden
 - ▶ Projecten
 - ▶ LAAC












**L'ART EST INUTILE
RENTREZ CHEZ VOUS**

L'élocution sur un animal imaginaire

le nom de l'animal

Voici	le	la	l' ¹ .
-------	----	----	----	----------------------

sa famille (vertébrés et invertébrés)

C'est un	mammifère ²	oiseau ²	poisson ²	amphibien ²	reptile ²
					
	insecte ²	mollusque ²	crustacé ²	arachnide ²	.....
					?







sa taille (longueur ↔ et hauteur ↑)

Il mesure	.....³ (1, 2, 3, ...)	millimètre(s)	centimètre(s)	mètre(s)	de long.
et	.....⁴ (1, 2, 3, ...)	millimètre(s)	centimètre(s)	mètre(s)	de haut.

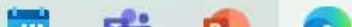
son poids

Il pèse ⁵ (1, 2, 3, ...)	grammes	kilo(s)	tonne(s)
---------	-----------------------------------	---------	---------	----------

son habitat

	la forêt ⁶	la jungle ⁶	les montagnes ⁶	la rivière ⁶	la mer ⁶	l'étang ⁶
Il vit dans ◇						
	les grottes ⁶	la maison ⁶	le désert ⁶	l'espace ⁶	l'air ⁶	.....

Edouard





Nous prenons l'avion

Edouard



Le portrait "en lignes": Ted GORDON



Ted Gordon

Né en 1924

Nationalité: américaine

Profession: dessinateur (tekenaar)
peintre (schilder)



Ted Gordon est un artiste d'art brut*. Ses portraits ont beaucoup de **courbes** pour former **les reliefs** des visages. Ses portraits sont des autoportraits.

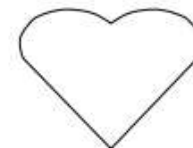
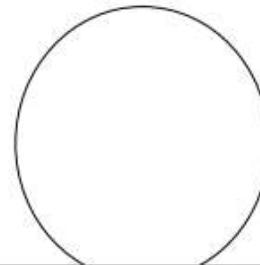
Ted Gordon is een art brut kunstenaar. Zijn portretten hebben veel **kromme lijnen** om de **reliëfs** van het gezicht aan te geven. Zijn portretten zijn vaak zelfportretten.

**Art brut is een aanduiding voor een genre in de schilderkunst van de 20^e eeuw en hedendaagse kunst. Men kan hier eigenlijk niet spreken over een stijl. Het zijn (meestal autodidactische) kunstenaars, die de regels van de kunstwereld negeren of afwijzen.*

Comment dessiner un relief avec des lignes?

= dessinez des lignes horizontales et lorsque vous arrivez au dessin, tracez une courbe vers le haut.

= teken horizontale lijnen en wanneer je aan de tekening komt, trek een kromme lijn verder naar boven.



Elisabeth



À VOUS MAINTENANT !

A. Il te faut ?

- une feuille blanche A4
- une feuille noire A4 (pour le fond)
- un crayon HB
- deux marqueurs noirs
- des ciseaux et de la colle



B. Comment faire ?

1. Sur la feuille blanche A4, dessinez au crayon un visage très simple.
→ La tête, les oreilles, un gros nez, une grande bouche, de grands yeux, des sourcils.
2. Repassez au marqueur noir les lignes de crayon.
3. Dans chaque partie du visage, tracez des lignes espacées.
→ Ces lignes doivent suivre les lignes "naturelles" du visage
4. Découpez le visage et collez-le sur une feuille noire A4.

C. Liste de vocabulaire

une courbe

le relief

des lignes horizontales

des lignes espacées

coller

découper

dessiner

repasser

tracer une ligne

een kromme lijn

het reliëf

horizontale lijnen

lijnen met een tussenruimte

plakken

uitknippen

tekenen

weer overgaan, overtrekken

een lijn trekken/tekenen

D. Evaluation:

- Dessiner un portrait (les parties du corps) /4
- Utiliser avec un marqueur correctement (de belles lignes) /2
- Utiliser des courbes pour dessiner un relief naturel /4

Elisabeth





Regardez bien les logos autour de vous !



Un logo

Logo (mot masculin) vient du mot logotype.

Un logo est un graphisme qui représente une marque, une société ou un produit. Un logo doit être **simple, unique et intemporel**. Il est un **symbole**. Il existe plusieurs sortes de logos.

*Een logo of beeldmerk of woordmerk is een grafische uiting die met een merk, een bedrijfs- of productnaam geassocieerd wordt. Een logo moet **eenvoudig, uniek en tijdloos** zijn. Het is een **symbool**. Er bestaan verschillende soorten logo's.*



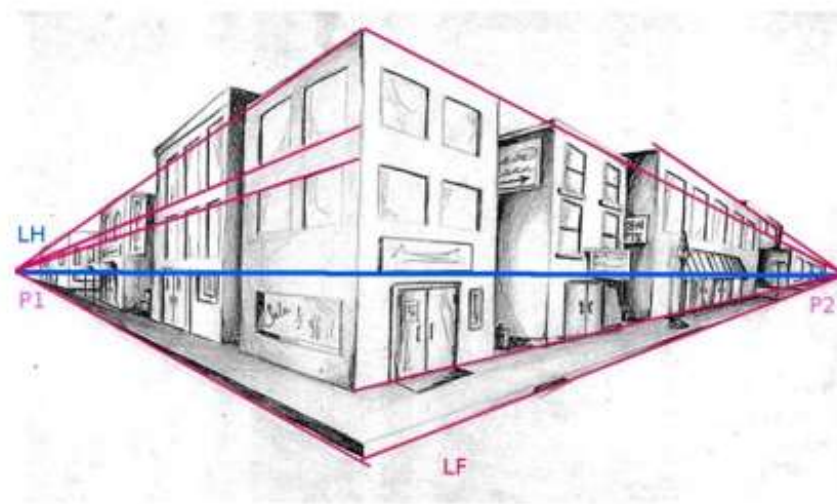
➤ Dessinez un logo connu puis indiquez la bonne catégorie ci-dessus:

➤ Cherchez le message dans chaque logo.
Cherchez un animal, un monument, une grande lettre et un symbole.

Elisabeth

G A L E R I E S
Lafayette

FedEx



LES PERSPECTIVES LINÉAIRES OU PERSPECTIVES CONIQUES

Elisabeth

Cursus esthetica

Spes Nostra Kuurne



Triumphal arches are other famous structures of Roman architecture. They were built by the honour of rulers and their accomplishments and were often in carved with commemorative inscriptions, sculpted reliefs and dedications. The union of arch and column led to another technical accomplishment of the Romans: the aqueduct. **Aqueducts** ('aqua' water – 'ducere' to lead) were bridges for conveying water and were built in all parts of the Roman Empire (France, Germany, even Africa). In Rome the aqueducts supplied water to public baths and drinking fountains. Roman aqueducts set a standard of engineering that was not surpassed for more than a thousand years.



As well as the architecture, **Roman sculpture** too reflects a typical Roman style and had important functions in the ancient empire. Portraiture (most of all busts) is a typical aspect of Roman sculpture. Until the end of the 1st century B.C., Roman rulers were depicted very realistic and recognizable, sparing neither wrinkle nor wart. Not surprisingly maybe, when the republic (under Julius Cesar) gave way to the Empire (27 B.C.) portraiture lost something of its intense individuality. Emperors were depicted recognizable and personal but, more importantly, heroic and idealized. As the Roman Empire grew larger, more complex and more difficult to govern, the rulers had to be depicted as cool in the face of any crisis...



Greek and Roman **painting** is less memorable... The Greek made vases with geometric patterns on it. They became more and more complicated. This has also something to do with the way they baked the vases in the oven. Even of Roman painting very little has been preserved, and that little is largely thanks to the eruption of Mount Vesuvius in 79 A.D., which buried buildings and their paintings. Movable pictures on panels, such as we think of nowadays when we speak of 'paintings', were not frequent in Roman times, or if they were, they have all disappeared. Rather, pictures were included in the **fresco** decorations (on more permanent surfaces of hard plaster) of interiors. The panels are set into an elaborate ensemble combining imitation (painted) marble and fantastic architectural



Renaissance music

Composition techniques, influence of humanism and perspective.


Intro

In this unit we'll try to discover some of the typical characteristics and techniques of renaissance music. As lyrics make it easier to notice stylistic features, we'll listen to choral music. The same techniques were used in instrumental music.

Listening exercises

Il est bel et bon - Passereau

Pierre Passereau (fl. 1509 - 1547) was a French composer of the Renaissance. Along with Clément Janequin, he was one of the most popular composers of "Parisian" chansons in France in the 1530s. His output consisted almost exclusively of chansons; mainly published by printer Pierre Attaignant. Most of them had lyrics with tongue-twisters to be sung at a fast tempo.


 1. 'Il est bel et bon' is a fine example of polyphony/homophony/homorhythm. (Highlight the answer)

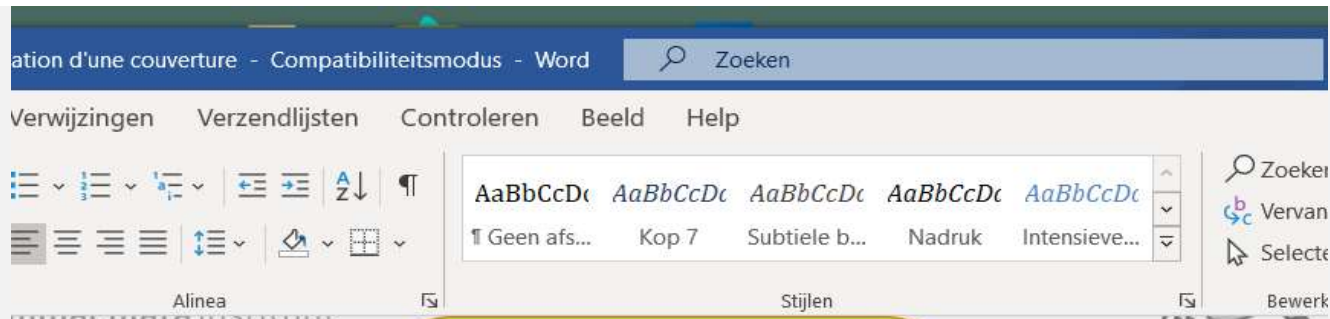
2. Which madrigalisms did you notice?

3. What's the relation between madrigalisms and the renaissance?

Il estoit une fillette - Janequin

Clément Janequin (c.1485 - 1558) was a French composer of the Renaissance. He was one of the most famous composers of popular chansons of the entire Renaissance, and along with Claudin de Sermisy, was hugely influential in the development of the Parisian chanson, especially the **programmatic** type. The wide spread of his fame was made possible by the concurrent development of music printing.

 1. Which techniques did Janequin use in this chanson?



2 Création d'une couverture

Nom : _____ **Classe :** _____ **N° :** _____

Créez une couverture pour votre cours CLIL *L'art en français langue étrangère*.

Tenez compte des critères d'évaluation suivants.

			Remarques
Forme			
F1	...../ 1	<u>bien</u> soigné, DANS une farde avec le syllabus	
F2	...../ 2	<u>données</u> complètes et claires : - CLIL - l'Art en FLE - Nom - Classe - N° - Immaculata Oostmalle - Année scolaire 2016-2017	
Contenu			
C1	...../ 2	<u>une</u> illustration : une photo d'une œuvre d'art, une citation d'un artiste...	



Ah ça ira



I vow to thee, my country

I vow to thee, my country, all earthly things above,
Entire and whole and perfect, the service of my love;
The love that asks no questions, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted' the final sacrifice.

And there's another country, I've heard of long ago,
Most dear to them that love her, most great to them that know;
We may not count her armies, we may not see her King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds* increase,
And her ways are ways of gentleness, and all her paths are peace.

• **Gloss**
undaunted: without fear
bounds: territories

AND YOU KNOW?

The text of *I Vow to Thee My Country* was written by Cecil Spring Rice in 1921. Its music comes from Gustav Holst (1874 - 1934), a shy English composer, best known for his orchestral suite *The Planets*. Like his friend and colleague Ralph Vaughan Williams, Holst found inspiration in the English folksong revival. *I Vow to Thee* is his most popular work.



Kate Hoffman - 1 year ago -
I would call it a relatively benign relic that resonates uncomfortably with modern Britain. I wonder if love for one's country 'which asks no question' should be the object of admiration.


👍 🗨️ REPLY

Jenny Murray - 2 weeks ago -
Beautiful anthem, this should be sung in every school in England at assembly every day, proud of my British heritage till I die. Love my country.

👍 🗨️ REPLY

Cristopher Weelan - 2 years ago -
This is all about White Elites imposing imperial patronage. And about growing English nationalism and the wish for a white-dominated single world of Englishmen. No

Johan

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Khan academy art history

Europe 1300 - 1800

Unit: Italy, 14th century

800

Possible mastery points

Skill Summary ?

A beginner's guide to the Late Gothic

Florence, the Late Gothic



Siena, the Late Gothic



Pisa and Rome, the Late Gothic






Unit test

Test your knowledge of all skills in this unit





A beginner's guide to the Late Gothic

Learn

-  Remaking a fourteenth-century triptych
-  Introduction to Late Gothic art
-  The Black Death
-  Gold-ground panel painting
-  The Medieval and Renaissance Altarpiece

Florence, the Late Gothic

Learn

-  Florence in the Late Gothic period, an introduction
-  Dante's Divine Comedy in Late Medieval and Early Renaissance art

Lessons












Conceptual art

Performance art



Performance art

Learn

-  Performance Art: An Introduction
-  The Case for Performance Art
-  Marina Abramović: The Body as medium
-  Marina Abramović: What is performance art?
-  Marina Abramović
-  Marina Abramović, The Artist is Present
-  Mierle Laderman Ukeles, Cleaning the museum—maintenance art
-  Bill Viola, The Crossing
-  Vito Acconci
-  Gordon Matta-Clark, Splitting
-  Unlock Art: Frank Skinner on Performance Art

Merriam Webster vaktermen

JD1

The screenshot displays the Merriam-Webster Visual Dictionary Online interface. At the top left is the Merriam-Webster logo. The main header reads "VISUAL DICTIONARY ONLINE" with a navigation menu including "ABOUT THE VISUAL", "TOOLS", "BOOKS", "APPS", "DOWNLOADS", and "ABOUT US". A blue banner for "AUTODESK AEC COLLECTION ESSENTIALS: AUTODESK DOCS" features a "WEBINAR SIGN UP" button. Below this is a search bar with "ENHANCED BY Google" and a "Search" button. The breadcrumb trail is "HOME :: ARTS & ARCHITECTURE :: MUSIC :: STRINGED INSTRUMENTS :: VIOLIN FAMILY". The main content area is titled "violin family" and includes the definition: "Group of stringed instruments played with a bow." Below the text are four illustrations of instruments: a double bass, a cello, a viola, and a violin, each with its name labeled underneath. Navigation arrows for "previous" and "next" are visible. On the left sidebar, the "Index" section has a search input and a "GO TO" button. The "Themes" section lists various categories, with "Music" highlighted. On the right, there are small image thumbnails and a "Nutrilite" advertisement.

Dia 16

JD1

Johan Delbaere; 11/03/2021

Gagnez la confiance de nouveaux clients

Annonces Local Services Google



Comm



DICTIONNAIRE VISUEL

LA RÉFÉRENCE VISUELLE!

Cherchez une image :

OPTIMISÉ PAR Google



Explorez par thème



ACCUEIL > ARTS ET ARCHITECTURE > **BEAUX-ARTS**



BEAUX-ARTS

Arts qui regroupent notamment les domaines de la peinture, du dessin et de la sculpture.



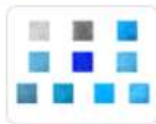
musée

Établissement où sont conservées et exposées des œuvres d'art.



peinture et dessin

Arts qui permettent la représentation ou la suggestion du visible ou de l'imaginaire sur une surface, à l'aide de moyens graphiques et de couleurs.



principales techniques



matériel



aérographe





DICIONNAIRES.COM
Les grands et petits dictionnaires

Rechercher...

Définition 

 Dictionnaires


Dictionnaires > Art > Définitions #2 - G à L



Dictionnaire
ART

Choisissez une lettre ...

A B C D E F **G H I J K L** M N O P Q R S T U V W X Y Z



Choisissez une lettre ...

A B C D E F **G H I J K L** M N O P Q R S T U V W X Y Z



GOTHIQUE

Désigne un courant artistique de la fin du 18e qui s'applique notamment à l'architecture et se caractérise par un style bien particulier dans les édifices

Forvo

uitspraak



Voeg woorden toe | Inspreken

Talen

Gidsen

Categorieën

Gebeurtenissen

Zoek een woord

cool blue

De top 3 televisies van maart.

> Bekijk ze allemaal

1

LG OLED55CX6LA (2020)
1299,-

Hoe spreek je Arvo Pärt uit

in: estonian, music, people

Beluisterd: 37K maal

cool blue

GRATIS GELEVERD.
Pak van m'n hart.



Vind de terrasverwarmer voor jou.

> Bekijk ze nu

Arvo Pärt uitspraak in Estisch [et]

Ingesproken door **iphigeneia** (Vrouwelijk uit Estland)
1 stemmen Goed Slecht Deel

Ingesproken door **Cektex** (Mannelijk uit Estland)
0 stemmen Goed Slecht Deel

Ingesproken door **liizu** (Vrouwelijk uit Estland)
0 stemmen Goed Slecht Deel



All results

1 - 30 of 2842 results

Playlist: How music affects us (9 talks)



Music is a fundamental aspect of humanity -- so exactly how does it impact us? These talks offer a wonderful look at our fascinating relationship with the music we make.

Curated by TED · 9 talks

http://www.ted.com/playlists/how_music_affects_us

Playlist: Music around the world (13 talks)



Take a trip around the globe and enjoy music from all corners of the Earth.

Curated by TED · 13 talks

http://www.ted.com/playlists/music_around_the_world

Tim Hansen: How to read music



Like an actor's script, a sheet of music instructs a musician on what to play (the pitch) and when to play it (the rhythm). Sheet music may look complicated, but once you've gotten the hang of a few simple elements like notes, bars and clefs, you're ready to rock. Tim Hansen hits the instrumental basics you need to read music. [Directed by Thoma...

https://www.ted.com/talks/tim_hansen_how_to_read_music

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- ▶ **Vragen beantwoorden**
 - ▶ Welke tools?
 - ▶ Keuzes, selectie van leerlingen
 - ▶ Concrete samenwerking met taalleraren
- ▶ Projecten
 - ▶ LAAC





Welke (nuttige) sites zou jij
aanbevelen?



Hoe selecteren jullie CLIL-
leerlingen?

Hoeveel leerlingen kiezen voor
artistieke vorming in CLIL?

Waarom koos de school voor jouw
combinatie?



Hoe verloopt de
samenwerking met de
collega's taal?

portfolio

Your English language

NOTE DOWN ALL THE LANGUAGE POINTS YOU WANT TO WORK ON. YOUR COLLEAGUE AND STUDENTS WILL HELP YOU FILL IN THE LIST.

Language

- Few problems, level is high

Pronunciation:

- x = eks
- thermometer: stress on the second syllable
- your (tweeklank),
- how,
- product (single vowel)

Vocabulary/functions:

- to **do** an exercise, exam, test, homework (not 'make')
- bubbling water = sparkling water (as opposed to still) fresh water, sea water (correction done by Egon)
- refter = dining hall
- to put a mark = to mark
- two Cs = double C
- a Chinese volunteer (unwilling volunteer)
- zero point **one** (er staat een komma)
- if-clauses: it would be .. if ...
- you consider this **as** a base
- **ijken** = check whether they are right, calibrate vocabulary problem see below (vouchsafe, calibrate, register, check, benchmark)

Methodology:

- Exercises are shown on the screen from **eloV**
- De opdrachten staan nog in het Nederlands
- Hannelore – Hanne **verward**
- Pupils ask questions in English, which is fine.
- As for pair work, some students speak E (Jasper), others don't (Celine, Nathan, **Michiel**).
- quiet lesson, good co-operation
- Bij 'ijken' gebruik online dictionary or define:

Didactische uitrusting (aids):

- de leraar mist een calculator
- gebruikt **eloV** in de klas

Taaldidactiek

- Denkvaardigheden
 - noticing
 - negotiating meaning
 - argumenteren
- Studievaardigheden
 - Cornell
 - mindmapping
- Communication skills
 - samenvatten
 - presenteren
 - groepswork
 - Oriënterende activiteiten

Projecten





Project LAAC

LE SIGNE DE RECONNAISSANCE

Multilinguaal en multicultureel taal - en kunstproject

voor Noord-Franse en West-Vlaamse scholen





LAAC





120 leerlingen

- ▶ **Noord-Franse leerlingen**
- ▶ **West-Vlaamse leerlingen**

ateliers

- ▶ **Beeld**
- ▶ **Journalistiek**
- ▶ **Architectuur**
- ▶ **Creatief schrijven**
- ▶ **Kalligrafie**
- ▶ **Muziek**
- ▶ **Expressie**
- ▶ **Dans**
- ▶ **Fotografie**
- ▶ **Mode**















Eigen projecten?

10 minuten